

Alleluia

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general ♩=180

Staff 1

Staff 2

Al - le - lu - ia Al - le - lu - ia Al -

1

2

- le - lu - ia Al - le - lu - ia Al - le - lu -

1

2

- ia Al - le - lu - ia Al - le - lu - ia Al -

1

2

- le - lu - ia Al - le - lu - ia Al - le - lu -

1

2

- ia Al - le - lu - ia Al - le - lu - ia Al -

1

2

- le - lu - ia Al - le - lu - ia Al - le - lu -

Alleluia

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1  
2

- ia Al - le lu - ia Al - le - lu - ia Al-

Detailed description: This system contains the first five measures of the Alleluia. The vocal line (treble clef) begins with a half note 'ia', followed by a quarter note 'Al', a half note 'le', a quarter note 'lu', a half note 'ia', a quarter note 'Al', a half note 'le', a quarter note 'lu', a half note 'ia', and a quarter note 'Al'. The piano accompaniment (bass clef) provides harmonic support with chords and moving lines in the left hand.

1  
2

- le lu - ia Al - le lu ia Al - le lu -

Detailed description: This system contains the next five measures. The vocal line continues with a half note 'le', a quarter note 'lu', a half note 'ia', a quarter note 'Al', a half note 'le', a quarter note 'lu', a half note 'ia', a quarter note 'Al', a half note 'le', and a quarter note 'lu'. The piano accompaniment continues with chords and moving lines.

1  
2

ia Al - le lu - ia Al - le lu - ia Al-

Detailed description: This system contains the next five measures. The vocal line begins with a half note 'ia', followed by a quarter note 'Al', a half note 'le', a quarter note 'lu', a half note 'ia', a quarter note 'Al', a half note 'le', a quarter note 'lu', a half note 'ia', and a quarter note 'Al'. The piano accompaniment continues with chords and moving lines.

1  
2

- le lu - ia Al - le lu - ia

Detailed description: This system contains the final five measures. The vocal line continues with a half note 'le', a quarter note 'lu', a half note 'ia', a quarter note 'Al', a half note 'le', a quarter note 'lu', and a half note 'ia'. The piano accompaniment concludes with chords and moving lines.