

Grant Us Your Peace, O God

♩=100

Soprano

Grant us your peace, O God. Grant us your peace, O God. May it

Alto

Grant us your peace, O God. Grant

Tenor

Grant us your

Bass

Piano

Sop. fill all our days. Grant us your peace, O God.


Alto us your peace, O God. May it fill all our days. Grant

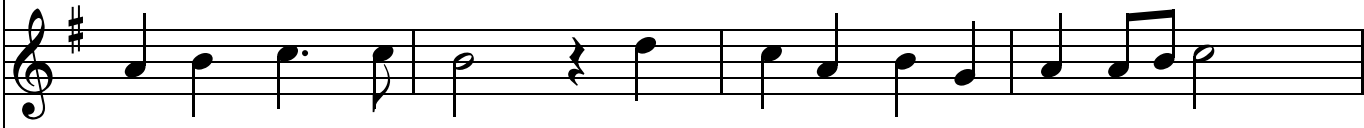
Ten. peace O God. Grant us your peace, O God. May it fill all

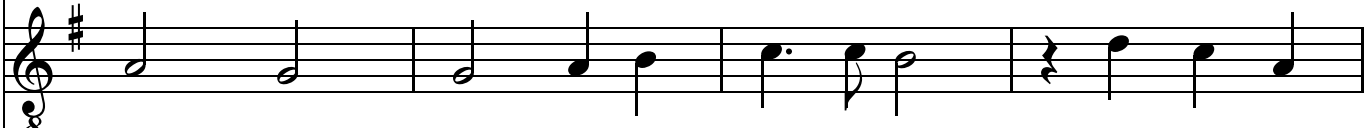
Bass Grant us your peace, O God. Grant us your peace, O

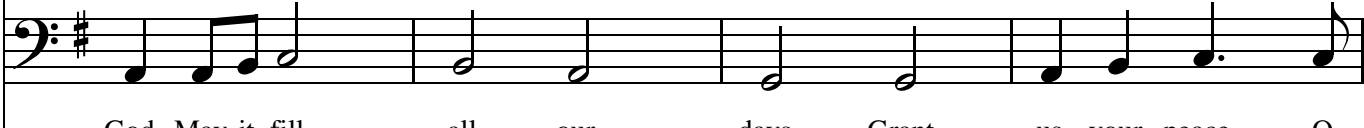
Pno.

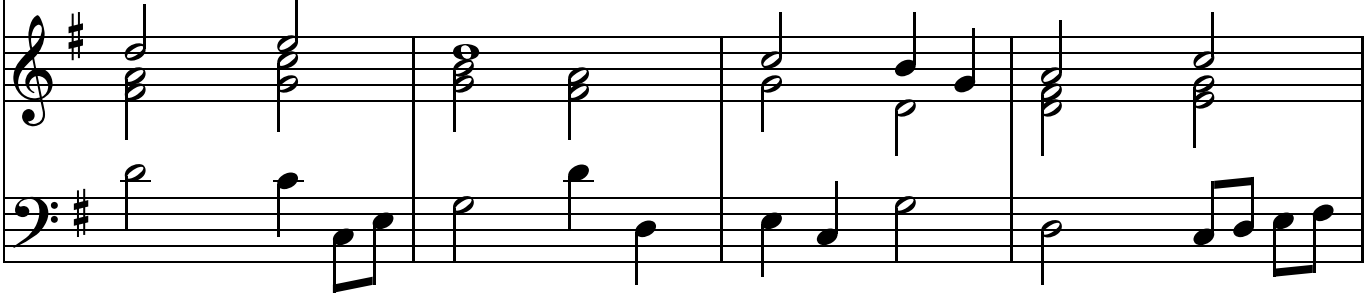
5

Sop.  Grant us your peace, O God. May it fill all our days.

Alto  us your peace, O God. Grant us your peace, O God. May it fill

Ten.  our days. Grant us your peace, O God. Grant us your

Bass  God. May it fill all our days. Grant us your peace, O

Pno. 

Sop.

Alto

Ten.

Bass

Pno.

all our days.

peace, O God. May it fill all

God. Grant us your peace, O

Detailed description: This block contains the musical notation for measures 13 through 15. The Soprano part has a long note in measure 13 tied to measure 14, and another long note in measure 15 tied to measure 16. The Alto part has a half note in measure 13, a quarter note in measure 14, and a long note in measure 15 tied to measure 16. The Tenor part has a half note in measure 13, a quarter note in measure 14, and a half note in measure 15 tied to measure 16. The Bass part has a half note in measure 13, a quarter rest in measure 14, and a half note in measure 15 tied to measure 16. The Piano accompaniment consists of chords in the right hand and single notes in the left hand.

Sop.

Alto

Ten.

Bass

Pno.

our days.

God. May it fill all our days.

Detailed description: This block contains the musical notation for measures 15 through 18. The Soprano part has a long note in measure 15 tied to measure 16, and another long note in measure 17 tied to measure 18. The Alto part has a long note in measure 15 tied to measure 16, and another long note in measure 17 tied to measure 18. The Tenor part has a half note in measure 15, a quarter note in measure 16, and a half note in measure 17 tied to measure 18. The Bass part has a half note in measure 15, a quarter note in measure 16, and a half note in measure 17 tied to measure 18. The Piano accompaniment consists of chords in the right hand and single notes in the left hand.