

The desert shall rejoice

verse $\text{♩} = 120$
f

... The des - ert shall re - joice and

descant *mf*

piano introduction *ff* *f*

piano *ff* *f*

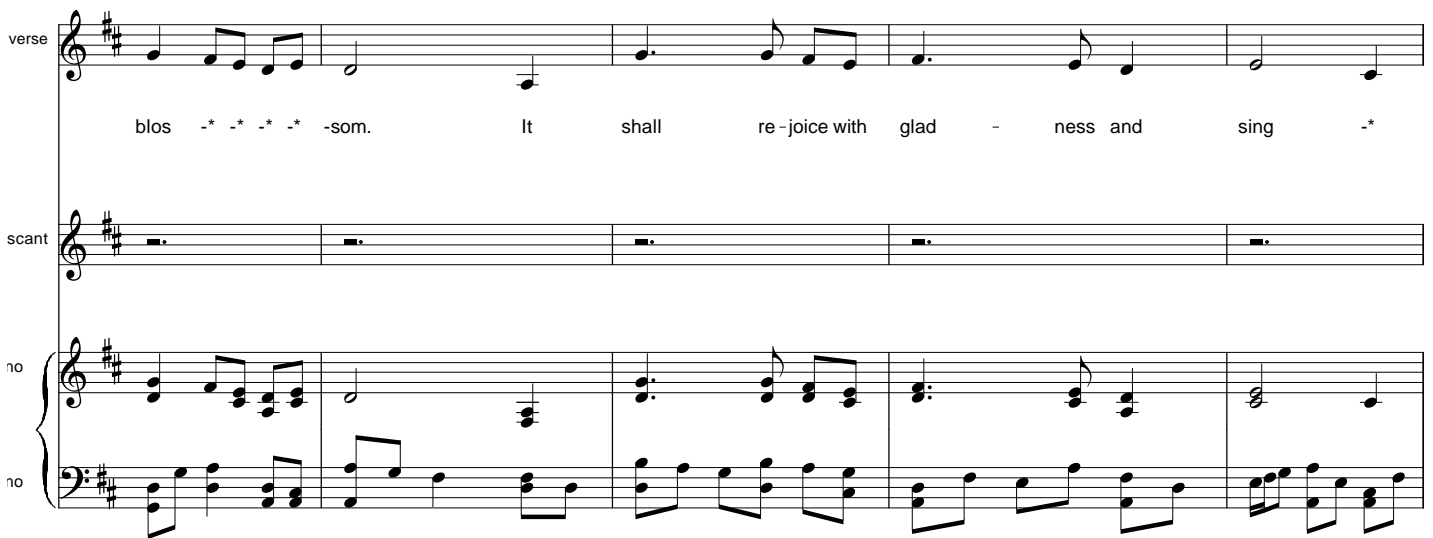


verse
blos - * - * - * - som. It shall re - joice with glad - ness and sing - *

scant

no

no



verse

-ing. The glo - ry of our God will be - * - * re - * vealed, the

scant

no

no

verse

maj - * - * - * -es -ty of our God. The eyes of the - *

scant

The eyes of the

no

no

verse

blind shall be o - * - * - * -pened, the ears of the deaf - * will

scant

blind shall be o - pened, the ears of the deaf will

no

no

verse

be un - stopped. The lame shall leap - * up and dance like - * the - *

scant

be un - stopped.

no

no

Detailed description: This system contains the first line of music. It features a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "be un - stopped. The lame shall leap - * up and dance like - * the - *". Below the vocal line is a scant line, also in treble clef, with the lyrics "be un - stopped." and a series of dashes. The piano accompaniment consists of two staves: a right-hand staff in treble clef and a left-hand staff in bass clef, both in the same key signature and time signature. The piano part includes chords and moving lines.

verse

hart, the tongue of the mute - * will sing for joy. For

scant

no

no

Detailed description: This system contains the second line of music. The vocal line continues with the lyrics "hart, the tongue of the mute - * will sing for joy. For". The scant line is empty. The piano accompaniment continues with chords and moving lines in both hands.

verse

wa - ter shall break forth in wil - * - * -der - * -ness, and streams in the

scant

no

no

Detailed description: This system contains the third line of music. The vocal line continues with the lyrics "wa - ter shall break forth in wil - * - * -der - * -ness, and streams in the". The scant line is empty. The piano accompaniment continues with chords and moving lines in both hands.

verse

des - ert will come to life. The ran - somed of our God will

scant

no

no

Detailed description: This system contains the first line of music. It features a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "des - ert will come to life. The ran - somed of our God will". Below the vocal line is a scant line, which is currently empty. The piano accompaniment consists of two staves: a right-hand staff in treble clef and a left-hand staff in bass clef, both with the same key signature and time signature. The piano part provides harmonic support for the vocal line.

verse

come with - * a - * song, with joy for-ev-er last - ing up - on their

scant

no

no

Detailed description: This system contains the second line of music. The vocal line continues with the lyrics "come with - * a - * song, with joy for-ev-er last - ing up - on their". The scant line remains empty. The piano accompaniment continues with the same instrumental parts as the first system.

verse

lips. They shall have great - * joy and glad - * - * -ness, and

scant

no

no

Detailed description: This system contains the third line of music. The vocal line concludes with the lyrics "lips. They shall have great - * joy and glad - * - * -ness, and". The scant line remains empty. The piano accompaniment concludes with the same instrumental parts as the previous systems.

verse

sor - row and sigh - ing will flee a - way. All glo - ry to our

scant

All glo - ry to our

no

no

verse

God, three Per - sons -* and yet one, as then, as -* now, and for -

scant

God, -* three Per - sons and yet one, -* as then, -* as now, and for -

no

no

verse

- ev - er more.

scant

- ev - er more.

no

no