

Nada te turbe

$\text{♩} = 72$ Am Dm⁷ G CM⁷ F Dm⁶ E⁴ - 3 Am

Na - da te tur - be na - da te es - pan - te; quien a Dios tie - ne na - da le fal - ta.

Am Dm⁷ G CM⁷ F Dm⁶ E Am

Na - da te tur - be, na - da te es - pan - te: só - lo Dios ba - sta.

1

Fine (•)

2

Fine (•) → [2]

→ [3]

3

Exercise 3, measures 1-3. The first system contains measures 1 and 2, and the second system contains measure 3. The music is in C major, 4/4 time, featuring eighth-note patterns and chords.

4

Exercise 4, measures 1-3. The first system contains measures 1 and 2, and the second system contains measure 3. The music is in C major, 4/4 time, featuring eighth-note patterns and chords.

5

Exercise 5, measures 1-3. The first system contains measures 1 and 2, and the second system contains measure 3. The music is in C major, 4/4 time, featuring eighth-note patterns and chords.