

The kingdom of God

The king-dom of God is jus-tice and peace and joy in the Ho-ly Spi-rit.

The first system of musical notation is in G major (one sharp) and common time (C). It consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody starts on a half note G4, followed by a quarter rest, then a half note A4, and continues with a series of eighth and quarter notes. The bass staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature. The accompaniment starts with a half note G3, followed by a quarter rest, then a half note A3, and continues with a series of eighth and quarter notes.

Come, Lord, and o - pen in us the gates of your— king - dom. The

The second system of musical notation continues the melody and accompaniment from the first system. The treble staff continues with a half note B4, followed by a quarter rest, then a half note C5, and continues with a series of eighth and quarter notes. The bass staff continues with a half note G3, followed by a quarter rest, then a half note A3, and continues with a series of eighth and quarter notes.

(Das Reich Gottes ist Gerechtigkeit, Friede und Freude im Heiligen Geist. Komm, Herr, und öffne in uns die Tore deines Reiches.)

♪ **Kró-les-two Tve, Pa-nie**, poś-ród nas jest: Twój Duch, spra-wie-dli-wość, po-kój, więc przyjdź, wpro-wadź nas do bram kró-les-twa Bo-że-go. / **Az é-le-ted Jé-zus ö-rök é-le-t**, az út, a-mit ve-led já-runk. Jöjj hát, és hozd ö-rö-möd, és szí-vünk ki—tá-rul.

(Le royaume de Dieu est justice, paix, et joie dans l'Esprit Saint. Viens, Seigneur, et ouvre en nous les portes de ton royaume. / Il regno di Dio è giustizia, pace e gioia nello Spirito Santo. Vieni, Signore, e apri in noi le porte del tuo regno.)