

Come, Creator (canon)

J. Berthier

$\text{♩} = 100$

Soprano

Come, Cre - a - tor, Ho - ly Spir - it. Come Cre - a - tor

Alto

Come, Cre - a - tor, Ho - ly Spir - it.

Tenor

Come, Cre - a - tor,

Bass

Piano

7

Sop.

Spir - it, come. Come, Cre - a - tor, Ho - ly Spir - it.

Alto

Come Cre - a - tor Spir - it, come. Come, Cre - a - tor,

Ten.

Ho - ly Spir - it. Come Cre - a - tor Spir - it, come.

Bass

Come, Cre - a - tor, Ho - ly Spir - it. Come Cre - a - tor

Pno.

13

Sop. Come Cre - a - tor Spir - it, come. Come, Cre - a - tor,

Alto Ho - ly Spir - it. Come Cre - - a - tor Spir - it, come.

Ten. Come, Cre - a - tor, Ho - ly Spir - it. Come Cre - a - tor

Bass Spir - it, come. Come, Cre - a - tor, Ho - ly Spir - it.

Pno.

19

Sop. Ho - ly Spir - it. Come Cre - a - tor Spir - it, come.

Alto Come, Cre - a - tor, Ho - ly Spir - it. Come Cre - - a - tor

Ten. Spir - it, come. Come, Cre - a - tor, Ho - ly Spir - it.

Bass Come Cre - a - tor Spir - it, come. Come, Cre - - a - tor,

Pno.

Sop. Come, Cre - a - tor, Ho - ly Spir - it. Come Cre - a - tor

Alto Spir - it, come. Come, Cre - a - tor, Ho - ly Spir - it.

Ten. Come Cre - a - tor Spir - it, come. Come, Cre - a - tor,

Bass Ho - ly Spir - it. Come Cre - a - tor Spir - it, come.

Pno.

Sop. Spir - it, come.

Alto Come Cre - a - tor Spir - it, come.

Ten. Ho - ly Spir - it. Come Cre - a - tor Spir - it,

Bass Come, Cre - a - tor, Ho - ly Spir - it. Come Cre -

Pno.

Sop.

Alto

Ten.

8 come.

Bass

a - - tor Spir - - it, come.

Pno.

The musical score is for a five-part setting. The Soprano, Alto, and Tenor parts are mostly rests. The Bass part has a vocal line with lyrics 'a - - tor Spir - - it, come.' and a piano accompaniment. The Piano part has a complex accompaniment with many chords and moving lines in both hands.