

Come and Pray in Us, Holy Spirit

Canon

J. Berthier

$\text{♩} = 100$

Soprano

4/4

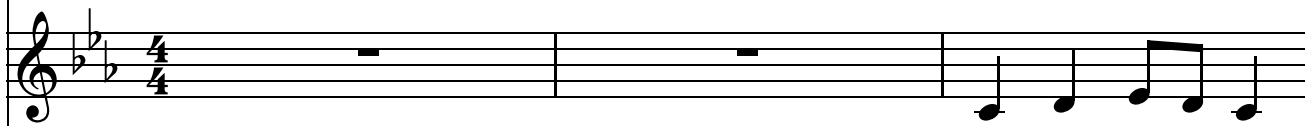


Come and pray in us, Ho - ly Spir - it, come and

Detailed description: The Soprano part begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The melody starts on a whole note G4, followed by a half note F4, a quarter note E4, and a quarter note D4. The lyrics 'Come and pray in us,' are aligned with these notes. The melody continues with a half note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The lyrics 'Ho - ly Spir - it,' are aligned with these notes. The part concludes with a half note F3 and a whole note E3. The lyrics 'come and' are aligned with these notes.

Alto

4/4

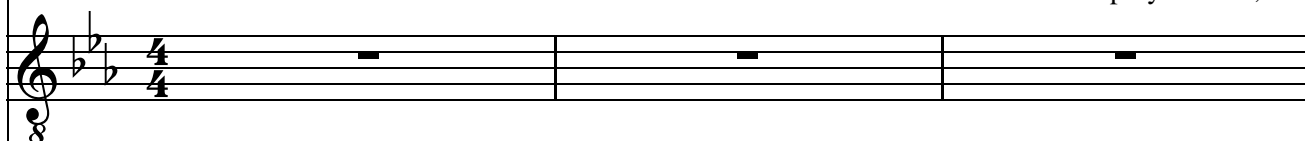


Come and pray in us,

Detailed description: The Alto part begins with a treble clef, a key signature of three flats, and a 4/4 time signature. The first two measures contain whole rests. In the third measure, the melody starts with a half note G3, a quarter note F3, a quarter note E3, and a quarter note D3. The lyrics 'Come and pray in us,' are aligned with these notes.

Tenor

4/4

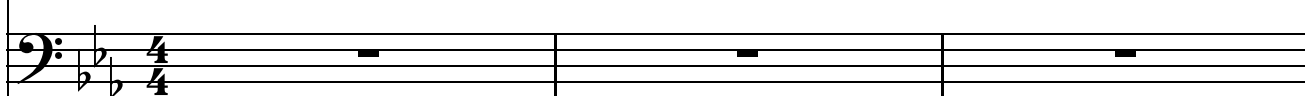


8

Detailed description: The Tenor part begins with a treble clef, a key signature of three flats, and a 4/4 time signature. The first two measures contain whole rests. In the third measure, there is a whole rest. A small '8' is written below the staff.

Bass

4/4



Detailed description: The Bass part begins with a bass clef, a key signature of three flats, and a 4/4 time signature. The first two measures contain whole rests. In the third measure, there is a whole rest.

Piano

4/4



Detailed description: The Piano accompaniment consists of two staves, treble and bass, with a brace between them. The key signature is three flats and the time signature is 4/4. The right hand starts with a half note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The left hand starts with a half note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The accompaniment continues with various chords and moving lines throughout the piece.

Sop.  pray in us. Come and vis - it us, Ho - ly Spir - it.

Alto  Ho - ly Spir - it, come and pray in us.

Ten.  8 Come and pray in us, Ho - ly Spir - it,

Bass 

Pno. 

Sop. Spir - it come. Spir - it come. Come and pray in us, Ho - ly Spir-it,

Alto Come and vis - it us, Ho - ly Spir-it. Spir - it come. Spir - it come.

Ten. come and pray in us. Come and vis - it us, Ho - ly Spir-it.

Bass Come and pray in us, Ho - ly Spir-it, come and pray in us.

Pno.

Sop. come and pray in us. Come and vis - it us, Ho - ly Spir - it.

Alto Come and pray in us, Ho - ly Spir - it, come and pray in us.

Ten. Spir - it come. Spir - it come. Come and pray in us, Ho - ly Spir - it,

Bass Come and vis - it us, Ho - ly Spir - it. Spir - it come. Spir - it come.

Pno.

Sop. Spir - it come. Spir - it come.

Alto Come and vis - it us, Ho - ly Spir - it. Spir - it come. Spir - it come.

Ten. come and pray in us. Come and vis - it us, Ho - ly Spir - it.

Bass Come and pray in us, Ho - ly Spir - it, come and pray in us.

Pno.

Sop.

Alto

Ten.

Bass

Pno.

8

Spir - it come. Spir - it come.

Come and vis - it us, Ho - - ly Spir - it.

The musical score is for a four-part vocal setting with piano accompaniment. The key signature has two flats (B-flat major or D-flat minor), and the time signature is 4/4. The Soprano and Alto parts are mostly rests. The Tenor part has lyrics 'Spir - it come. Spir - it come.' The Bass part has lyrics 'Come and vis - it us, Ho - - ly Spir - it.' The Piano part provides harmonic support with chords and moving lines in both hands.

Sop.

Alto

Ten.

Bass

Pno.

Spir - it come. Spir - it come.

The musical score is for a vocal and piano ensemble. It is written in 3/4 time and B-flat major. The vocal parts (Soprano, Alto, Tenor, and Bass) are mostly silent, with the Bass part having lyrics 'Spir - it come. Spir - it come.' The Piano part features a melodic line in the right hand and a bass line in the left hand, both in B-flat major. The score consists of three measures, ending with a double bar line.