

Sing Praises to the Lord (canon)

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♩ = 100

This musical score is for a hymn titled "Sing Praises to the Lord." It is arranged for a four-part vocal choir (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into two systems. The first system covers the first four measures of the hymn. The second system covers the next four measures. The vocal parts enter in the second measure. The piano accompaniment provides harmonic support throughout. The lyrics are: "Sing - prai-ses to the Lord. Al-le-lu-ia! Al-le - lu - ia! Sing in joy and glad - ness. Sing - prai-ses to the Lord. Al-le-lu-ia! Al-le - lu - ia! Sing in joy and glad - ness." The score is written for Soprano, Alto, Tenor, Bass, and Piano. The piano part includes a page number '6' at the beginning of the first system.

System 1:

- Soprano:** Sing - prai-ses to the Lord. Al-le-lu-ia! Al-le - lu - ia! Sing in joy and
- Alto:** Sing - prai-ses to the Lord. Al-le-lu-ia! Al-le -
- Tenor:** Sing - prai-ses
- Bass:** Sing - prai-ses
- Piano:** (Accompaniment)

System 2:

- Sop.:** glad - ness. Sing - prai-ses to the Lord. Al-le-lu-ia! Al-le - lu - ia!
- Alto:** lu - ia! Sing in joy and glad - ness. Sing - prai-ses to the Lord.
- Ten.:** to the Lord. Al-le-lu-ia! Al-le - lu - ia! Sing in joy and glad - ness.
- Bass:** Sing - prai-ses to the Lord. Al-le-lu-ia! Al-le - lu - ia!
- Pno.:** (Accompaniment)

11

Sop. Sing in joy and glad - ness. Sing - prai-ses to the Lord. Al-le-lu-ia! Al-le -

Alto Al-le-lu-ia! Al-le - lu - ia! Sing in joy and glad - ness. Sing - prai-ses

Ten. Sing - prai-ses to the Lord. Al-le-lu-ia! Al-le - lu - ia! Sing in joy and

Bass Sing in joy and glad - ness. Sing - prai-ses to the Lord. Al-le-lu-ia! Al-le -

Pno.

16

Sop. lu - ia! Sing in joy and glad - ness.

Alto to the Lord. Al-le-lu-ia! Al-le - lu - ia! Sing in joy and glad - ness.

Ten. glad - ness. Sing - prai-ses to the Lord. Al-le-lu-ia! Al-le - lu - ia!

Bass lu - ia! Sing in joy and glad - ness. Sing - prai-ses to the Lord.

Pno.

Sop.

Alto

Ten.

Bass

Pno.

8 Sing in joy and glad - ness.

Al - le - lu - ia! Al - le - lu - ia! Sing in joy and glad - ness.

The musical score is written for five parts: Soprano, Alto, Tenor, Bass, and Piano. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The Soprano and Alto parts consist of whole rests. The Tenor part begins with a piano (p) dynamic and a fermata over the first measure, followed by the lyrics "Sing in joy and glad - ness." The Bass part begins with a piano (p) dynamic and a fermata over the first measure, followed by the lyrics "Al - le - lu - ia! Al - le - lu - ia! Sing in joy and glad - ness." The Piano part provides harmonic accompaniment with chords and moving lines in both hands.